



SEASON
1957





PORT WASHINGTON

Once upon a time, a long time ago, this was the land of Sachem Tackapausha, the great Indian Chief who cooked oysters on the shores of Baxter Pond.* Pottery squaws made is in the Museum of Natural History.

Then came the first white settlers to our pleasant neighborhood. Cattle grazed along our shores... here a cow, there a cow—many folks here and about referred to the land as COW NECK!

Cow Neck—what a name! Not nearly so high sounding as Roslyn, named after a village in Scotland, nor the one Singleton Mitchell coined for Plandome from a suburb of Paris, "pleasant home".

Why not something patriotic? Something really American!

Well, could anything be more American than Washington—the father of our country, first in war, first in peace and first in the hearts of his countrymen! So it was, that Cow Neck became Port Washington.

Colorful stories of the Port linger on, joyous ones, and sometimes tragic, like the time the smugglers shot down young Benjamin Mitchell. His red waistcoat with the bullet hole can be seen this very day in the Port Washington Public Library*. A Mitchell it was, who wrote in his last will, "I commend my soul to God; my body to the earth." The earth of the little graveyard* up there on the hill.

The years come! The harbor is now one of the finest with the world's most beautiful craft at anchor. The years go! Yet Port Washington keeps her quaint charm and her distinct beauty.

A landmark of Port Washington is Louie's Shore Restaurant next door. Here on the spacious patio one may dine on succulent lobster or roast beef or a hundred and one other delicacies prepared to the taste of an ocean liner's captain.

In soft candlelight, diners may watch the sailboats come in from the races in a glorious sunset. Through the seasons, summer, winter, fall and spring, Louie's has been serving the finest food for forty years!

Louie's SHORE RESTAURANT *on the waterfront since 1916*



Lobster — Steak — Sauerbraten



Seafood Specialties

Room Available for Private Parties

PATIO

BAMBOO BAR

Come by land

*see map

Come by sea

THE HUNTERS
TOWNDOCK



THEATER

STAFF

Producer-Director	PHILIP HUNTER
Cast Co-Ordinator	JOHN HAVENS
Supervisor of Ushers	FRANCOISE CARMENT
Staff Artist	TWEED HUNTER
Light Rigging	JOHN HENSEL
Public Relations	RUTH HUNTER
Art Gallery	PETER DAY, DOROTHY KERNOCHAN
Props Transportation	LOUIE'S
Box Office	ROBIN HUNTER

Green Room Art Gallery

The paintings in the theatre art gallery are on exhibit for your enjoyment. Many are for sale. You will be pleased to know that 25 per cent of the purchase price of any paintings you buy will be contributed by the artist to the Pusan Clinic for sick and poor children in Korea.

The Port Washington Story

Material for the Port Washington story on the opposite page was obtained from the Long Island Historical Collection in the Port Washington Public Library.

Plays — Directors Available

The productions you see here in the Towndock Theatre may be booked for presentation in your own community. You may also obtain a director or coach. Inquire at the Box Office.

PORT WASHINGTON 7-3096
TOWNDOCK THEATRE



MARSHALLS MARINA PORT WASHINGTON, N. Y.

CONGRATULATIONS

**THE FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF
PORT WASHINGTON takes this opportunity again to congrat-
ulate the "HUNTERS TOWNDOCK THEATRE" on bringing to the
Community the second Summer Season of plays we can all
enjoy which greatly adds to the cultural life of Port Washington.**

SERVING THE COMMUNITY SINCE 1919

FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF PORT WASHINGTON

Port Washington Office

110 Main Street

Port Washington, N. Y.

PO 7-3700

Manhasset Office

384 Plandome Road

Manhasset, N. Y.

MA 7-0194

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Home Loans**



PLAYS AND PLAYERS, INC.

present

"KING OF HEARTS"

by

JEAN KERR and ELEANOR BROOKE

Directed by

GEORGE VAUGHAN

The Cast

Joan May	as	Dunreath Henry
William Parenteau	as	Larry Larkin
Benjamin Howard	as	Dallas
Richard Boughton	as	Mike
John Havens	as	Francis X. Dignan
Michael Pantuliano	as	Joe Wickes
Robert Einenkel	as	Norman Taylor
Gery Delahanty	as	Miss Hobart
Robert Yarri	as	Billy
Lief	as	Happy
George Vaughan	as	Policeman

THE PLACE

The studio of Larry Larkin in New York City

THE TIME Present

ACT I Late afternoon in June.

ACT II Several weeks later — mid-afternoon.

ACT III Eight o'clock that evening.

PRODUCTION STAFF

Director	George Vaughan
Production Manager	John Havens
Stage Manager	Benjamin Howard
Lighting and Effects	Richard Boughton
	William Parenteau
Assistant to the director	Michelena Havens
Props	Helen Schumacher
	Benjamin Howard
Staging and Art Work	Eileen Vaughan

ACKNOWLEDGMENTS

Mobile	William Parenteau
Studio Lamps	Shore Galleries
Lief	Grims Nursery, North Bellmore

HAPPY TO HAVE YOU ABOARD

The Ushers

GULLS—Barbara Leitzell, Pat Kenna, Nancy Daly, Ann Endres,
Monique Carment, Wencke Tidland, Nicole Graham-Johnston
Jo Ann Fasano, Nita Nataloni

BUOYS—James Ciminera, Edward McGurn, Bob McGurn, Joseph
Cush, Louis Mapleson, Jr., Martin Garvey, George Moorhouse,
Richard Duer

Marine Pennants.....**A. & R. Marshall**

SET FURNITURE

Courtesy of the following Port Washington Merchants:

SHORE GALLERIES

Main St.

ALADDIN'S LAMP

Covert St.

FURNITURE EXCHANGE

Main St.

RENGA BROTHERS

Haven Ave.

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Blithe Spirit	Aug. 6, 7, 8, 9, 10
Mr. Pim Passes By	Aug. 13, 14, 15, 16, 17
Curious Savage	Aug. 21, 22, 23, 24
See How They Run	Aug. 27, 28, 29, 30, 31

Grand Piano — BOCK MUSIC COMPANY, MANHASSET

Loaned for "PISTOL PACKIN' SAL" Musical to be
presented for a special performance by teenagers
at the Hunters TOWNDOCK THEATRE
Port Washington



JACK D. LUCHSINGER

present

"HERE TODAY"

A farce comedy by GEORGE OPPENHEIMER

Produced by Special Arrangement with SAMUEL FRENCH

Cast in order of appearance

<i>Jeffrey Windrew</i>	John Costello
<i>Gertrude</i>	Ellie Howe
<i>Philip Graves</i>	Jack D. Luchsinger
<i>Claire Windrew</i>	Vickie Meisner
<i>Mrs. Windrew</i>	Adrienne Gateson
<i>Stanley Dale</i>	Dr. James Xupolos
<i>Mary Hilliard</i>	Helen King Luchsinger
<i>Spencer Grant</i>	Kip Gaylor

ACT I

Late morning

Intermission

ACT II

The next day

Intermission

ACT III

Two hours later

The action of the play takes place on the terrace of the Windrew house, a summer rental at Nassau, the Bahamas.

* * * * *

Directed by Mr. Luchsinger

<i>Stage Manager</i>	Ann Regan
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* * * * *

Music by Special Arrangement with Jay Billings, Babylon, L. I.

Redwood table, bench, bookcase-bar and planting box from Nassau-Suffolk Lumber Co., Roslyn, L. I.

Redwood chaise-lounge from Gensel's Wayside Furniture, Mineola, and Oyster Bay, L. I.

Plants from The Green Thumb, Shore Road, Port Washington, L. I.

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THE EAST BROADWAY PLAYERS

present

"MRS. McTHING"

By MARY CHASE

DRAMATIS PERSONAE:

<i>Mrs. Howard V. Larue III, a rich widow</i>	Barbara Mayo
<i>Carrie, a nurse maid</i>	Shirley Rod
<i>Sybil, a parlor maid</i>	Bea Wilkinson
<i>Evva Lewis, a friend</i>	Cicely de Neegaard
<i>Maude Lewis, a friend</i>	Lois Shantz
<i>Grace Lewis, a friend</i>	Jerrie Joy
<i>Nelson, a bodyguard</i>	George Dawson
<i>Howay Larue, the Boy</i>	David Van Zanten
<i>Ellsworth, the Chef</i>	George Lewis
<i>Virgil, a waiter</i>	Chris Miller
<i>Dirty Joe, a gangster</i>	John Van Zanten
<i>Stinker, a gangster</i>	V. Paul McCauley
<i>Poison Eddie Schellenbach, the chief gangster</i>	Milton Lansky
<i>Mrs. Schellenbach, Eddie's mother</i>	Louise McCandless
<i>Mimi, a little girl</i>	Penny McCandless
<i>Policeman</i>	John Wilkinson
<i>Mrs. McThing (the Ugly and Beautiful Witch)</i>	Nicole Gotthelf

ACT I —Morning Room, Larue Towers—late afternoon of a summer day.

ACT II —Scene I: The Shantyland Pool Hall Lunchroom—about an hour later.

Scene II: The same—a few minutes later.

Scene III: The same—a few days later.

ACT III—Larue Towers—later that night.

<i>Director</i>	John Van Zanten
<i>Properties</i>	Gladys Lansky, Lila Hazelton
<i>Costumes</i>	Matty-Lee Horton
<i>Sound Effects</i>	Shirley Rod
<i>Lighting</i>	John Van Zanten, III

Presented by special arrangement with Dramatists Play Service, Inc.

COSTUMES—Courtesy of Pin Money Shop of Roslyn.

Mrs. Larue's Rug Shore Galleries, Town

HAPPY TO HAVE YOU ABOARD

The Ushers

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Marine Pennants.....**A. & R. Marshall**

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Port Washington



THE LITTLE CLUB, Inc.

present

DOWN CAME A BLACKBIRD

By PETER BLACKMORE

Directed by JUEL RODACK

Cast in order of appearance

<i>Ali</i>	Dave Kenny
<i>Sir Clive Dawson</i>	Alan R. Wile
<i>Diana Hartland</i>	Madeleine Rodack
<i>John Dawson</i>	Frank Bergen
<i>Nora Parker</i>	Evelyn Beck
<i>Aziza</i>	Terry Hyer
<i>Rod Kennedy</i>	Heinzdieter von Schoenermarck
<i>Madeliene Somerset</i>	Penny Miller

* * * * *

The entire action of the play takes place in the living-room of Sir Clive Dawson's villa on the outskirts of Cairo. The time is the present.

ACT I

Scene I : Early evening in August
Scene II: The following morning

ACT II

Scene I : Afternoon. Six weeks later.
Scene II: Later that evening

ACT III

The following morning

* * * * *

Settee and Chair The Patio Shop—Douglaston
Michael Angelo, - The Dog International Champion Whiteside
Sioux Oros U.D.

Courtesy - Great Neck Dog Training Center

STAFF

Production Manager	Ted Rhodes
Stage Manager	Bob Spieker
Major Props	Helen Trecartin
Hand Props	Joan Lloyd, Edith Carpenter, Justine Huncke
Costumes	Madeleine Kleinschmidt, Ann Stokes
Lighting	, John Robinson James Parrish

* * * * *

Language Coach Ed Handal

HAPPY TO HAVE YOU ABOARD

The Ushears

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THE SOLID GOLD CADILLAC

By HOWARD TEICHMANN and GEORGE S. KAUFMAN

Presented by

THE TOWN TROUPERS, INC.

Produced and Directed by

C. KENNETH WILSON

Cast of Characters:

<i>Narrator</i>	Heinzdieter von Schoenermarck
<i>T. John Blessington</i>	Ray Phillips
<i>Alfred Metcalfe</i>	Edmund Schrempf
<i>Warren Gillie</i>	Jerry Shevlin
<i>Clifford Snell</i>	Monroe Gersten
<i>Mrs. Laura Partridge</i>	Gere Delahanty
<i>Amelia Shotgraven</i>	Monica McCormack
<i>Mark Jenkins</i>	William Florio
<i>Miss L'Arriere</i>	Jill Drury
<i>Edward L. McKeever</i>	Roger Landry
<i>Miss Logan</i>	Marya Bartha
<i>The A.P.</i>	Kenneth Kashdan
<i>The U.P.</i>	Bert Seberg
<i>The I.N.S.</i>	Charles Stanley, Jr.
<i>A Little Old Lady</i>	Elsa Erickson

News Broadcasters:

<i>Bill Parker</i>	Frank Gallagher
<i>Dwight Brookfield</i>	Ken Wilson
<i>Estelle Evans</i>	Jessie DeMilt

The action of the play takes place in New York and Washington in fourteen scenes and two acts. Between the acts, Ship's Bell sounds Intermission.

Production Staff:

<i>Script Director</i>	Evelyn Wilson
<i>Director's Assistant</i>	Isabel Dodd
<i>Scenic Design</i>	Marya Bartha
<i>Properties</i>	Lorraine Seberg, Judith Renison
<i>Lighting</i>	John Kle
<i>Business Manager</i>	Jessie DeMilt
<i>Publicity</i>	Madeline Kle
<i>Stage Manager</i>	Bert Seberg

By Special Arrangement with

Dramatists Play Service

HAPPY TO HAVE YOU ABOARD

The Ushers

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Marine Pennants A. & R. Marshall

SET FURNITURE

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Port Washington

Pygmalion Productions

Present

BLITHE SPIRIT

An Improbable Farce

By NOEL COWARD

<i>Edith</i>	.....	Virginia Peschl
<i>Ruth</i>	.....	Olga Lewis
<i>Charles</i>	.....	Jack Fogarty
<i>Dr. Bradman</i>	.....	Richard Conway
<i>Mrs. Bradman</i>	.....	Kay Brautigan
<i>Madame Arcati</i>	.....	Ada Santurro
<i>Elvira</i>	.....	Rose Mignone
<i>Upstairs Maid</i>	.....	Anita Gherardi

The action of the play passes in the living room of Charles Condomine's house in Kent.

ACT I

Scene I — Before dinner on a summer evening.

Scene II — After dinner.

ACT II

Scene I — The next morning.

Scene II — Late the following afternoon.

Scene III — Early evening, a few days later.

ACT III

Scene I — After dinner, a few days later.

Scene II — Several hours later.

Director — JACK FOGARTY

Production Crew

<i>Stage Manager</i>	.....	Hank Thurston
<i>Properties</i>	.....	Anita Gherardi
<i>Lights, Publicity</i>	Elizabeth Ploger

Plants, Courtesy of THE GREEN THUMB, Shore Road, Manorhaven

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"MR. PIM PASSES BY"

By A. A. MILNE

Presented by

THE TOWNSHIP THEATRE GROUP, INC.

Cast

<i>George Marden, J.P.</i>	Emile Kluge
<i>Olivia (his wife)</i>	Karen Eddy
<i>Dinab (his niece)</i>	Melanie Jordan
<i>Lady Marden (his Aunt)</i>	Lucia Stolte
<i>Brian Strange</i>	Harold Anderson
<i>Carraway Pim</i>	William Avery
<i>Anne</i>	Judy Ann Pastor

The action takes place in the living room at the Marden House,
Buckinghamshire, on a day in July.

ACT I

Morning

ACT II

After Lunch

ACT III

Directly Follows Act 2

Produced by special arrangement with

Samuel French of New York.

<i>Director</i>	Cory Raynor
<i>Assistant Director</i>	Garnet Terry
<i>Properties</i>	Fred Dyson
<i>Lighting</i>	Barbara Taipale, Bob Stolte
<i>Sound</i>	Albert Stolte
<i>Costumes</i>	Muriel White
<i>Make-up</i>	Cynthia Towers, Karen Eddy
<i>Program, T.T.G.</i>	Nancy Chesbrough

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The Usberrs

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"THE CURIOUS SAVAGE"

By JOHN PATRICK

Presented by

THE UNIONDALE LITTLE THEATRE

Directed by

DURWARD MARKLE

The Cast

The Guests

<i>Florence</i>	Phyllis Dyer
<i>Hannibal</i>	Jerry Hartnett
<i>Fairy May</i>	Terry Addeo
<i>Jeffrey</i>	George Enos
<i>Mrs. Paddy</i>	Vivien Hummel

The Family

<i>Titus</i>	Robert Scammon
<i>Samuel</i>	Vincent Mutari
<i>Lilly Belle</i>	Florence Scammon
<i>Ethel (Mrs. Savage)</i>	Rita Blau

The Staff

<i>Miss Willie</i>	Dorothy Markle
<i>Dr. Emmett</i>	Sigrid Wolke
<i>Miriam</i>	Carol Geignetter

Place: Living Room of "the Cloisters"

ACT I

Scene 1: Night

Scene 2: Next morning

ACT II

Scene 1: That night after dinner

Scene 2: A few nights later

ACT III

A few minutes later

By Special Arrangement Dramatists Play Service, Inc.

<i>Production Manager</i>	Durward Markle
<i>Properties</i>	Carol Geignetter
	Vivie Hummel
<i>Lighting and Sound</i>	Bob Markle
<i>Staging</i>	Mary Lowe
<i>Make-up</i>	Milton Stolzer

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Loaned for "PISTOL PACKIN' SAL" Musical to be
presented for a special performance by teenagers
at the Hunters TOWNDOCK THEATRE

Port Washington

Sept 1st
9 PM



"SEE HOW THEY RUN"

By PHILIP KING

Presented by

THE HUNTERS PLAYSHOP

Directed by GEORGE VAUGHAN

Dramatis Personae

<i>Ida</i>	Robin Hunter
<i>Miss Skillon</i>	Mrs. Philip Hunter
<i>The Reverend Lionel Toop</i>	John Haven
<i>Penelope Toop</i> (his wife)	Peggy Ward
<i>Corporal Clive Winton</i>	William Parenteau
<i>The Intruder</i>	Michael Pantuliano
<i>The Bishop of Lax</i>	Philip Hunter
<i>The Reverend Arthur Humphrey</i>	John Smith
<i>Sergeant Towers</i>	John Fountain

The Action Takes Place at the Hall of the Vicarage,
Merton-Cum-Middlewick

ACT I

An afternoon in September.

ACT II

The Same Night.

ACT III

A Few Minutes Later.

Produced by special arrangement with Samuel French, New York

COSTUMES by THE EUNICE SHOP—Port Washington

Assistant to the director Michelena Havens

Lights Richard Boughton

Mrs. Hunter's Duster — Aladdin's Lamp - Antiques - Town

A ROYAL Typewriter purchased at



NORTH SHORE TYPEWRITER CO.

57 Main Street, Port Washington 7-0647

will type your next year's Playbills.

Send to the Hunter's TOWNDOCK THEATRE for yours.

BON VOYAGE — See You next June 24th

HAPPY TO HAVE YOU ABOARD

The Ushers

GULLS—Barbara Leitzell, Pat Kenna, Nancy Daly, Ann Endres,
Monique Carment, Wencke Tidland, Nicole Graham-Johnston
Jo Ann Fasano, Nita Nataloni

BUOYS—James Ciminera, Edward McGurn, Bob McGurn, Joseph
Cush, Louis Mapleson, Jr., Martin Garvey, George Moorhouse,
Richard Duer

Marine Pennants..... **A. & R. Marshall**

SET FURNITURE

Courtesy of the following Port Washington Merchants:

SHORE GALLERIES

Main St.

ALADDIN'S LAMP

Covert St.

FURNITURE EXCHANGE

Main St.

RENGA BROTHERS

Haven Ave.

THE SEASON — 1957

King of Hearts	June 25, 26, 27, 28, 29
Here Today	July 2, 3, 5, 6
Angel Street	July 9, 10, 11, 12, 13
Mrs. McThing	July 16, 17, 18, 19, 20
Down Came A Blackbird	July 23, 24, 25, 26, 27
Solid Gold Cadillac	July 30, 31, Aug. 1, 2, 3
Blithe Spirit	Aug. 6, 7, 8, 9, 10
Mr. Pim Passes By	Aug. 13, 14, 15, 16, 17
Curious Savage	Aug. 21, 22, 23, 24
See How They Run	Aug. 27, 28, 29, 30, 31

Grand Piano — BOCK MUSIC COMPANY, MANHASSET

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